

Colorado Springs Fine Arts Center at Colorado College

Bemis School of Art Subcommittee Meeting

September 29th, 2016

Worner Campus Center,

902 N Cascade Ave, Colorado Springs

12:00 PM – 1:30 PM

Members Present

Kris Stanec *Co-chair*, Kate Leonard, Jordan Radke, Carlos Jimenez, Jean Gumpper, Kathy Giuffre, Tom Fleecs, Georgina Mburu *Staffer*

Guest

Jeanne Steinner

Members Absent

Tara Thomas *Co-chair*, David Siegel, Alison Scott

AGENDA MINUTES

- I. Tour of CC Arts and Crafts Facilities led by Jeanne Steiner
- II. Lunch and Discussion
 - a. Overview of CC Art Studios and Spaces handout
 - i. Program distinctions between the Arts and Crafts Program and the Art Department: The Arts and Crafts Program is a part of Student Life and offers a variety of opportunities for students and staff to learn ceramics, fiber arts, and jewelry in non-credit courses taught by students and permanent staff artists. The Art Department is an academic program offering block courses in Art History and Studio Art taught by permanent faculty. The programs work well together and provide a variety of opportunities for students to engage with the history and making of art.
 - ii. Space/Facility Issues: The Arts and Crafts Program space is cramped, crowded, and unable able to accommodate student demand. Packard Hall houses the Art and Music Departments but does not accommodate the entire studio program as it is short a large teaching classroom and sculpture facility (currently housed in a large temporary building across campus.)
 - iii. The Arts and Crafts space works on a combination of student ownership and staff oversight. Students enrolled in programs have 24-hour access to the facility through a card swipe system and its central location in the Worner student center invites participation from students across campus creating a truly interdisciplinary community. The Art department facilities are available 24-7 to the students enrolled in individual block courses.
 - iv. The Art and Crafts Program could serve as a model for children's and young adult's programming as it clearly encourages participants to explore their creativity in a comfortable and accessible space. This model could be replicated in other schools as an after-school engagement.

- v. There are a variety of high quality Art programs and facilities in a remarkably close proximity to one another. The merger of Colorado College with the FAC creates enormous potential for this "hub" of programs and facilities to engage in a new productive dialogue - offering students of art (both on the CC campus and in the community) a rich variety of ways to engage with the study and making of art. The possibility of establishing connections between physical spaces and programs is exciting and the college and community will be served well by building these connections with a sensitivity and attention to the rich variety and needs of each program.
 - b. The Role of Subcommittee Members during Outreach Sessions
 - i. It is important to identify one's interests and roles as they attend each listening or outreach session in order to remain true and transparent throughout the process of listening.
 - c. Introduction of Subcommittee Members not present on the first day
 - i. Carlos Jimenez and Jordan Radke formally introduced themselves to the members present.
- III. Other Business – Next meeting scheduled for October 13th at the Faculty Commons
- IV. Tour of CC Art Studio Spaces led by Kate Leonard and Jean Gummer